

New penalties for forgery go into effect

Celebrate!

The Borchardt, Schank interview



# THE LAWRENTIAN



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LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

FRIDAY, MAY 11

## LUCC debates cabinet, pets, and accessibility

BY RYAN YOUNG  
STAFF WRITER

LUCC has been very busy as of late, and the concluding weeks of the school year promise even more activity. At the most recent meeting, the issues debated included proposed constitutional amendments, pets in small houses, and ways to become more accessible to campus.

The proposed amendments come in the wake of a controversy surrounding the selection of the new LUCC cabinet. The committee heard objections to the fact that applications for cabinet positions are kept confidential. Only the president and vice-president may view them under current policy. When the current cabinet was selected, many objections were raised about the secrecy of the applications and various rumors surrounding them. The proposed amendment seeks to make the selection process more open to the general council and the public.

The council also debated whether to allow pets in certain small houses. President Chris Worman favors the establishment of blocks of "pet-friendly" houses where dogs or cats could be kept. When asked if the approach of simply letting the house residents decide for themselves on the matter was reasonable, he agreed that that approach was worth considering. Worman also said that a top

priority of his is making LUCC more accessible to campus. An idea proposed at last week's meeting involved having hall representatives set up times to hold meetings with their constituents where questions and concerns could be raised.

Next week's meeting promises to be very eventful. It will be held next Tuesday, May 15, at 4:45 p.m. in Riverview Lounge. Proposals for next year's theme houses will be heard, an issue of great concern for many campus residents. A vote will also be held that will be determining the fate of smoking in the Memorial Union.

"As far as smoking in the union is concerned, I don't particularly care," says Worman. The measure would ban smoking in the entire union, not just Riverview Lounge, unlike a failed vote held last year. Also being discussed will be election procedures, as this year's presidential and vice presidential elections were contested. So-called "electioneering" may be banned, such as candidates advertising near voting tables.

In other news, anyone who has tried to access LUCC's web page recently ([www.lawrence.edu/sorg/lucc](http://www.lawrence.edu/sorg/lucc)) has noticed the message that pops up that says "you are not authorized to view this page." When asked about this, Worman said, "The web page is down right now. Hopefully it will be up soon."

## Reasons behind destroyed piano remain unknown

BY BENJAMIN SCHWARTZ  
ASSOCIATE LAYOUT EDITOR

On Saturday, May 5, at 2:00 a.m., Lawrence Security discovered an upright piano taken from Heid Music placed atop the Lawrence seal in front of Main Hall.

Last week, Heid put an old piano in the back of its store with a note on it reading "could take me," according to an employee in the music store's piano department. The dilapidated piano was intended for the dumpster or anyone who wished to take it. Instead, the instrument remained atop the seal until being removed on Monday by Bob Guzman of Campus Services, when the proper lifting devices could be found.

Remaining in the center of campus for two weekend nights, the piano's condition worsened each evening. When security removed it, it was missing a top, had keys that were chipped off and stuck down, and had been banged up, knocked over, picked back up, urinated on, and knocked back over again.

What remains to be seen is the reason behind the placement of the piano. The most likely explanation is that it was merely a prank played by either Lawrence students or other members of the Appleton community. However, certain details of the piano tend to lead one to enigmatic conclusions.

Three pieces of paper were placed on the front and sides of the piano, each of which featured a drawing of a smiling man with a moustache and a barcode on his



photo by Lindsay Moore

This piano appeared on the seal in front of Main Hall early Saturday morning and remained until Monday afternoon. The meaning of the statement behind the piano remains obscure.

head.

According to freshman Eliot Dupois, who has been known to wear a homemade sweatshirt bearing the same image, it is "the truth." When asked what "the truth" was, he simply replied, "the truth's the truth." Dupois further elaborated to say that "the truth" is fairly popularly known and that its placement on the piano could mean a lot of different things. When asked if "the truth" had anything to do with the piano or any of the other events that occurred he replied, "the truth is mysterious. It and urination are completely separate."

rate."

Dupois, who denies any connection between himself and the piano or posters in front of Main Hall, believes that the piano is art. According to Dupois, it could represent "the materialistic aspect of the Lawrence music performance degree."

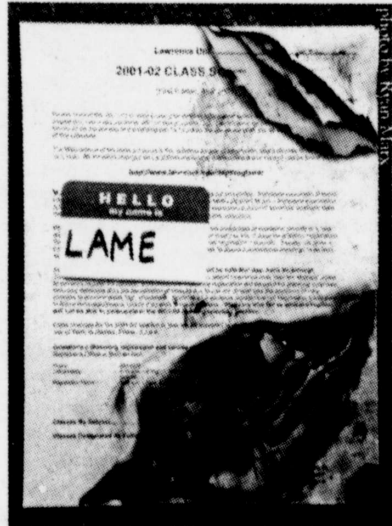
Freshman Bob Schwartz commented, "pianos are on the inside, but not in this case. It's a shift in view point." He too expressed belief that the piano is art.

At press time, no further information on the meaning of the piano on the seal was available.

## Burned course catalogs make obscure protest

BY ANDY DOLAN

Last week, a number of administrative offices and individuals on campus received what initially appeared to Dean of Admissions and Financial Aid Steve Syverson to be an ominous,



One of several mutilated course catalogs delivered by campus mail to administrative offices

potentially threatening piece of mail via the campus delivery system. Inside plain, unmarked interdepartmental envelopes

were burned 2001-2002 course catalogs, apparently crafted to protest anonymously some aspect of the course catalogs or educational standards at Lawrence.

The course catalogs had been charred on the front and had "Hello My Name Is" blue nametags affixed to the covers. Each nametag had a unique message written on it in black magic marker. The messages ranged from the "Pathetic Course Catalogue," "You can do better," and "Lawrence has lowered their standards," to the succinct "Lame."

Syverson noted that, from this alone, it is difficult to pinpoint precisely why the maker of the catalogs chose the messages he or she did and what that individual wished to say.

The significance of the recipients also remains somewhat unclear. School officials estimate that eight to ten of these catalogs had been defaced in a similar manner and sent to various destinations around campus. The current known recipients include

Dean Nancy Truesdell, Dean Martha Hemwall, Wilson House, Raymond House, President Warch, and the Registrar.

Syverson received the copy sent to Wilson House and was the first to notify the Lawrentian of the incident. He was confused as to why an individual would choose this method of expression.

Syverson characterizes the act as "overly negative and ineffective," stating that he had hoped the Lawrence community would provide an environment conducive to open discussion and effective means of accomplishing change. Syverson believes this method resulted in little more than puzzlement for most recipients. Syverson speculates that the meaning behind the catalogs could range from a change in format of the actual book and the new numbering system, to a change in the general education requirements, to an environmental protest against the amount of paper used in the book. The specific intent of the sending of the catalogs remains unclear.

## Parking proves difficult for students

BY STUART SCHMITT  
STAFF WRITER

Lawrence, like any university, is home to many underground cultures. From country music listeners to underage drinkers, many students have at least one habit that is kept out of the public eye. Another such secret group is the car parkers. There are some 300 of them—of

us—who

keep a

car on or

near

campus

without

the

knowledge of any

administrative authority.

The first issue to consider is how many Lawrence students have cars. There are roughly 250 vehicles registered with campus services as of this week, but it must be kept in mind that some of those cars have been taken home or sold. Thus, a conservative estimate is that there are about 200 current student vehicles registered with campus services. Since there are 102 student parking spots, there are about 100 registered vehicles

with no place to be parked.

But fewer than half of the cars ticketed on campus are registered with campus services, says Dawn Killian, the administrative assistant for that department. So a conservative estimate of cars without parking spaces that have been ticketed is about 250. Add to that

the 26

parking

ramp

permits

that the

City of

Appleton

has issued

to

Lawrence

students

and the number of student car owners who never get ticketed. The final estimate then exceeds 300 cars that have no on-campus home.

The only way out of the car-parking underground is via the university's parking lottery. The parking lottery flier, which is distributed at the start of each term, opens with a statement of the obvious: "Parking is very limited at

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## What's On? at Lawrence

Friday, May 11

6:00 p.m. Lawrence International meeting; Downer Dining Room E.

7:30 p.m. Om Film Series: Ferris Bueller's Day

9:30 p.m. Off; Wriston auditorium. General public \$2.

Saturday, May 12

9:00 a.m.-6:00 p.m. Celebrate! 2001: Spring festival of art that includes artwork, crafts, children's area, and a variety of entertainment, including main stage band Blessid Union of Souls; Main Hall Green.

10:00 a.m.-5:00 p.m. Art Association Art Auction; Riverview Lounge.

2:30 p.m. Kaffeestunde; International House.

Sunday, May 13

Mother's Day.

1:30 p.m. Björklunden 2001 Music Series: String Chamber Music; Björklunden, Baileys Harbor.

3:00 p.m. Student recital: Ryan Albashian, organ and organ chamber music; Memorial Chapel.

8:00 p.m. Faculty recital: Marco Albonetti, saxophone; Harper Hall.

Monday, May 14

11:05 a.m. Classics Week Proclamation: President Richard Warch; Sampson House porch.

4:15 p.m. Classics Week Event: "Hercules in Action: Artistic Representations of the Greek Hero," Sylvia Zwissler, '01, and Jenny Benjamin, '01; Wriston auditorium.

4:15 p.m. Science Hall Colloquium: "The Human Genome Project—Lewis and Clark, or the Closing of a Frontier?" David Arnosti, '82, assistant professor, Biochemistry Department, Michigan State University; Science Hall 102. Reception immediately following.

4:30 p.m. Confidential support group for students struggling with sexual identity; Diversity Center.

7:30 p.m. Biomedical Ethics Lecture Series: "Community Health: Community Responsibility," David Durenberger, president and chief executive officer, National Institute of Health Policy, and former U.S. Senator from Minnesota; Wriston auditorium.

8:00 p.m. Student composition recital; Harper Hall.

9:30 p.m. Chamber Jazz Ensemble; The Underground Coffeehouse.

9:30 p.m. Movie: The Patriot, presented by LU College Republicans; Wriston auditorium.

Tuesday, May 15

8:30 a.m.-4:00 p.m. Northwestern Mutual interviews. 4:30 p.m. "The Role of the Prosecutor in the American Criminal Justice System," Steve Licata, '78, assistant district attorney of Milwaukee County; Main Hall 202.

7:30 p.m. Main Hall Forum, Science Hall

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## Forging professors' names can lead to suspension

BY ALLISON AUGUSTYN  
NEWS EDITOR

The full faculty subcommittee on administration recently released new procedures for dealing with forgery on academic documents. The new procedures result from concerns over a dramatic increase in forgery, according to Martha Hemwell, dean of student academic services.

"We were concerned because the registrar's office seemed to think that this may be more prevalent than we initially realized," said Hemwell.

In response, the subcommittee drafted a set of criteria to clearly define a reasonable means of dealing with the problem.

Procedure is limited to those acts of forgery committed by students, and includes the signing of names on documents specified as, but not limited to, registration and other course work forms, academic petitions, and academic advising and academic program forms.

Academic violations normally come before the Honor Council, but cases of forgery will now be referred to the subcommittee, as the sanctions available to the Honor Council, which can include a reduction in a grade, are not appropriate for all situations.

A document from the committee states that a first offense will

illicit a sanction imposed "depending on the document involved and when the forgery was discovered." The committee could reverse a registration transaction, refuse to accept a petition, require the student to write a letter of apology, or refuse to entertain future petitions from the student for a specified period of time.

These actions could, under certain circumstances, result in an "F" for the course or loss of credit for a completed course. Hemwell would also be required to co-sign all documents requiring instructor or advisor signatures. A second offense will result in the student's suspension from Lawrence for one or more terms. A third offense results in the student being "separated from the university." The decisions can be appealed, and will be referred to the President.

Upon review and subsequent decisions made regarding violations, the actions will be recorded on the student's permanent academic record and will be made available to members of the community on a need-to-know basis.

"If a professor is sick and at home in bed, and needs to have a student sign his name, then he should call in and let the registrar's office know that the student is allowed to do so," said Hemwell. "Otherwise it could affect the student."

## Classics Week to include several student speakers

BY DEVIN BURKE  
ASSOCIATE FEATURES EDITOR

This coming week, May 14-18, Lawrence will commemorate the glory of ancient Greece and Rome by showcasing five speakers who will present on their recent studies in the classics.

As it has in the past, Classics Week will feature a guest speaker. On Tuesday at 7:30 p.m. in Wriston auditorium, William E. Metcalf will discuss Lawrence's collection of ancient Greek, Roman, and Byzantine coins. Metcalf, a former curator of the American Numismatic Society, is one of the country's foremost experts on ancient coins and medallions.

Unlike previous years, Classics Week will present a number of Lawrence students who will speak on an array of topics. This difference reflects the current strength of this year's classics department. Not since the 1920s has Lawrence graduated six senior classics majors. All of them will give presentations this week.

Daniel Taylor, the Hiram A. Jones Professor of Classics, hopes that in the future students will continue to present most of the Classics Week lectures. In the past, the speakers traditionally have been Lawrence faculty. The original Classics Week began by chance when a number of Lawrence faculty were asked to give lectures and the whole event centered on a guest speaker.

Since that first event, Classics Week has occurred sporadically in years when it was possible to schedule the event. Now that the classics department has grown, Taylor would like Classics Week to happen annually.

The lectures this year include presentations on artistic representations of Hercules, different styles

of manuscript writing, ancient Roman baths in England, and Latin readings of riddles and Dr. Seuss. To open the week, Lawrence seniors Sylvia Zwissler and Jenny Benjamin will speak on Herculean art from throughout the ages.

Several of the presentations involve research conducted abroad. On Thursday, Senior David Rees will be looking at Latin inscriptions which he copied and began analyzing while studying in Florence last year. To decipher the text, Rees had to wade through hundreds of years of erosion and daunting abbreviations. He and senior Heather Nabbefeld have combined their independent research to compare the styles of these inscriptions with medieval manuscripts.

Sophomore Sean Smith will present on his project that he completed with the help of the Wriston Scholarship. Last summer, Smith traveled to England while there, he took over 400 slides of ancient Roman ruins. On Wednesday, he will present on four types of Roman baths from the early centuries A.D.

To conclude the week, the Latin readings were scheduled as a bit of a lark. Still, they also reflect the recent resurgence of interest in speaking Latin. Senior Amy Haegele will present her Latin translation of Dr. Seuss, while freshmen Kelly Jones and Julie Beien will read from Aenigmata Latina.

On Monday morning at 11:05, President Warch will officially proclaim Classics Week open from the steps of his office. He and the students involved will reaffirm Lawrence's commitment to the study of the classics.

### Reasons for witch trials reinvestigated

Any student who has read Arthur Miller's "The Crucible" has an idea of how out-of-hand witch trials can get. Listening to Professor Edmund Kern's lecture, "The 'Public Sphere' and the Trial and Execution of Witches," the audience was given yet another view of how and why witch trials took on a life of their own.

The traditional view of the typical witch trial is a story of authority figures using their power to persecute people who had beliefs that were outside the mainstream. A newer view proposes that the trials were the result of villagers' demands

that they be freed from the threat the witch or witches posed to their well being.

Kern took the stance that the cause was a combination of the two. He also pointed out that, in the time and place his lecture covered, the authorities were not interested in persecuting everyone. In one case, the government refused to allow an execution, even though the popular cry was in favor of their deaths. The government was most concerned with eradicating threats to the common good.

Kern's lecture came from his research in Austria during 1998 and 1999. It is part of a larger work, which he is in the process of turning into a book.

—Sarada Earnshaw

## News in Brief

## Professor Rew-Gottfried wins Fulbright to Denmark

BY CHRIS CHAN  
STAFF WRITER

Lawrence's Terry L. Rew-Gottfried, a professor of psychology, recently received a Fulbright award for his work in the study of linguistics. He has taught at Lawrence University since 1985, having received his B.A. and Ph.D. degrees at the University of Minnesota. The Fulbright Awards allow distinguished professors to teach at foreign universities in order to promote international intellectual discourse. Rew-Gottfried is one of two professors to be named 2001 Fulbright Award winners from Lawrence University, the other being Classics Professor Daniel J. Taylor. Rew-Gottfried will spend the 2001 fall term teaching at the University of Aarhus in Denmark.

Rew-Gottfried recalls a colleague telling him in December that a Fulbright position was available in Denmark. Rew-Gottfried filled out a CIES form (Council for International Exchange of Scholars), and forwarded the form and another application to an American reviewing committee. After waiting for over three months and receiving no response, in late April he received a letter informing him that he had won.

Although Rew-Gottfried is not fluent in Danish, he is studying hard in order to improve. Fortunately, he will teach his course in English. The language barrier will also be a challenge for the rest of the Rew-Gottfried family. "Given his age, my youngest child will probably have the easiest time," commented Rew-Gottfried. To make the situation even easier, a great deal of the Danish population is fluent in English. Interestingly, many Europeans speak English far better than most Americans speak foreign languages. He added, "The Danes take second languages very seriously... European teachers do a great job of teaching foreign languages."

Rew-Gottfried's class will be about the psychology of language and speech perception, but he says the main focus will be on phonetics, the study of pronunciation and how sounds are generated. Since it will be a fairly advanced course, Rew-Gottfried

says it will cater to Danish students who are seriously studying English as a second language. The class will have a special focus on speaking rates and identification of vowels, and will be quite similar to a class that Rew-Gottfried teaches at Lawrence on the same topic.

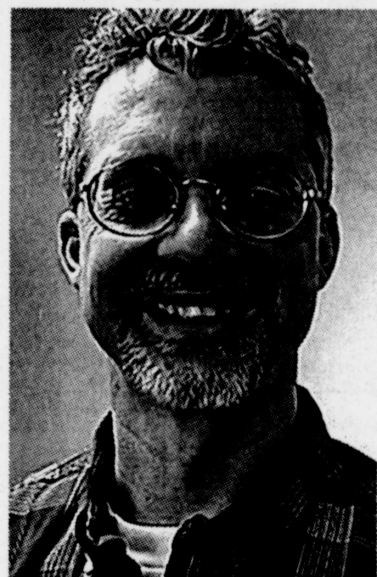


photo by Quinn Lake

Rew-Gottfried predicts that an English course taught by an American professor will be a new experience for many Danes. Usually, he explains, English courses are taught in the British style. British and American styles of English are actually very similar, save for a few terminology cases. Rew-Gottfried identifies the principal difference as accent. From a phonetics perspective, accent is very important. British vowels are pronounced quite differently from American vowels. For example, he explained that the words "bat" and "bet" are very similar in length and spelling, but the main phonetic difference is in vowel quality and duration. The difference is even more observable when the words are spoken in a British accent.

The opportunity to explore a long-nurtured interest—the learning of a second language—excites Rew-Gottfried. He and his family will leave for Denmark in July, get acquainted with Denmark, and class will start in September. The Rew-Gottfried family will return in December. Rew-Gottfried is eager to begin this new academic venture, saying that he's "glad to have a chance to look at people learning."



## What's On? at Lawrence

continued from page 2

Colloquium, and Fine Arts Colloquium: "Their Excellent Adventures: Three LU Grads Talk About the Watson Fellowship," Steve Licata, '75; Dave Arnosti, '82; and Katie Noss, '99; Science Hall 102.

7:30 p.m. Classics Week: The Maurice P. Cunningham Memorial Lecture: "Contextualizing Ancient Coins: The Ottilia Buerger Collection at Lawrence University," William E. Metcalf, Department of Classics, New York University; Wriston auditorium.

Wednesday, May 16  
4:15 p.m. Classics Week Event: "Mediaeval Palaeography and Renaissance Epigraphy: The Joys and Travails of Reading Sheepskins and Stones," Heather Nabbeffeld, '01 and David Rees, '01; Main Hall 104.

7:00-9:00 p.m. Life 01—A Senior Event, sponsored by the Career Center; Lucinda's. Everything you need to know about life after Lawrence.

7:30 p.m. "An Evening of Dance," presented by Mélé, LU modern dance troupe; Stansbury Theatre.

8:00 p.m. Student recital: Julianne Carney, violin; Harper Hall.

4:15 p.m. Classics Week Event: "Splish Splash, They Were Taking Baths Long Ago: Roman Baths in England," Sean Smith, '03; Wriston auditorium.

6:30 p.m. Intermediate Spanish Table with Ignacio Morandé; International House.

8:00 p.m. Student recital: Monica Bayley, clarinet; Harper Hall.

8:00 p.m. Term III Play: Machinal by Sophie Treadwell; Stansbury Theatre. Adults \$10, senior citizens and students \$5, LU students/faculty/staff free.

Friday, May 18  
Last day to withdraw from Term III courses.

4:15 p.m. Classics Week Event: Dramatic readings in Latin of Dr. Seuss; Cattus Petasatus (The Cat in the Hat) by Amy Haegle, '01, and Aenigmata Latina (Latin Riddles) by Kelly Jones, '04, and Julie Beien, '04; Main Hall south steps. Rainsite: Science Hall atrium.

6:00 p.m. Lawrence International meeting; Downer Dining Room E.

8:00 p.m. Artist Series concert: Nexus Percussion Ensemble; Memorial Chapel. Adults \$18 and \$16, senior citizens \$16 and \$14, students \$12 and \$10, LU students \$7 and \$6.

8:00 p.m. Term III Play: Machinal by Sophie Treadwell. See May 17.

Saturday, May 19  
1:00 p.m. Student recital: Kerry Hart, voice; Harper Hall.

2:00 p.m. Student recital: Stephen Schlei, composition; Shattuck Hall 156.

2:30 p.m. Kaffeestunde; International House.

3:00 p.m. Student recital: Ross Cabin, voice, and Karl Werner, violin; Harper

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## American Movie filmmaker, subjects talk candidly about film, life, and art

BY TOM SHRINER  
STAFF WRITER

Few who attended its screening can deny that *American Movie* left its mark on Lawrence University on Friday, April 27. The two main figures portrayed in the documentary, filmmaker Mark Borchardt and his friend and guitarist Mike Schank, accompanied by *American Movie*'s producer Sarah Price, visited campus. All three are residents of Milwaukee.

Kindly enough, in addition to appearing at the question and answer session following the screening of *American Movie* in the Wriston Auditorium, the three agreed to be interviewed by The Lawrentian.

You could imagine that I was a little nervous when assigned to this interview: ambassadors, poets, and school administrators—I can handle interviewing the lot of them. They are usually friendly and at least predictable. Not so with *American Movie*'s Mark Borchardt. He is a star.

Which is not to say that Borchardt is not a friendly guy. But he is friendly in a decidedly unpredictable way. And his very presence demands your attention. He is not the type of man who can be brushed aside. He is not quiet and is armed with an arsenal of extemporaneous aphorisms.

The three were waiting for their interview in Peggy's Café on College Avenue. As a fellow Lawrentain staffer and I entered the restaurant, I had no trouble spotting Borchardt immediately. Not because he appeared out of place sitting at the bar in his WMSE (Milwaukee independent radio)

tee shirt, long, stringy hair, goatee, and big, thick-lensed glasses.

Because he looked exactly like he had looked in *American Movie*.

His friend Schank also looked like he had stepped directly out of the film, in his tie-dyed tee shirt, mustache, and curly hair. Price, at least two feet shorter than either of these gentlemen, resembled more closely a 'sensible' sister-figure than a person under whose purview their lives had been documented. Hers was a

**"So, I'm just reiterating probably what Jesus Christ was talking about 2000 years ago, except I'm having a Heineken and that m\*\*\*\*\* f\*\*\*\*\* got stoned."**

friendly, spirited, youthful, and somewhat matronly demeanor.

Price's role as producer was different from the duties typically associated with the title. She is not a cigar-chomping bigwig who sat at a lofty desk and fronted a bunch of money for the project. Quite to the contrary, she and director Chris Smith both worked on location. Furthermore, in its early stages the project had no funding. She and Smith "maxed out" several credit cards in order to finance the making of *American Movie*. Her role, she said, is much more clearly described as that of co-director.

Among her many other duties, she was in charge of sound and was chiefly responsible for the decision to use the music of Mike Schank for the film's soundtrack. She and Smith shot *American Movie* for two years, from which they culled 70 hours of film footage and 105 hours of audio footage. They then edited the documentary for an additional two years.

Two years of filming is a lot. How invasive, one wonders, were the cameras in the personal lives that they were recording?

Price asserted that Borchardt's ambition would have driven him to film the

autobiographical *Northwestern* (whose production was aborted) and *Coven* whether or not her and Smith's cameras were there. "We were trying to be as unobtrusive as possible," she stated. "But of course there were lights in the kitchen, and that became part of Mark's household for two years."

Schank concurred. Borchardt had been making films ever since his early works like *The More the Scariest II*, and Smith's and Price's presence had done nothing to taint this process.

Borchardt's reply to my

continued on page 8

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## Housing 2001



Tuesday, May 15, 4:45 p.m.

LUCC meets to approve the proposal of the Theme House Selection Board. Contracts of unsuccessful houses will be returned to house representative.

Wednesday, May 9, 12:00 noon

Theme House applications due with contracts attached at the Housing Office in Raymond House. If all contracts are not attached, theme house will automatically be disqualified. Fraternity Rosters with housing contracts attached are due at Campus Services. No fraternity member will be allowed to take part in room selection unless all house contracts are in and the house is full. Co-op House Roster is due at the Housing Office in Raymond House with contracts attached. Language House Rosters due with contracts attached at the Housing Office in Raymond House.

Tuesday, May 14, 7:00 p.m.

Housing Information Session for Freshmen Viking Room

Tuesday, May 14, 8:00 p.m.

Housing Information Session for Students Planning to be Off-Campus Viking Room

Tuesday, May 14, 9:00 p.m.

Combination/ Mini-Me Party. A social for students going off-campus to meet other students going off-campus that they can combine with. Viking Room.

### Room Selection

Do not come to room selection without your contract. Because of an anticipated tight housing situation, no exceptions will be made.

Lost contracts are not an excuse. You must have a contract to select housing. Time groupings will be sent out at a later date so that you will know what time to show up at each selection based on class standing.

Wednesday, May 16, 4:15 p.m.

Suite, Quad & Triple Selection and Assignment Coffeehouse. Only one member must be present. All contracts must be turned in for your application to be considered. Your fraternity house roster must be turned in to the Housing Office and the house must be full before any member can select in the general lottery.

Wednesday, May 16, 7:00 - 8:00 p.m.

Room Selection - Squatting Coffeehouse. Students who intend to remain in the same room (with the same roommate, if in a double) must turn in their contract at this time. "Same room" is based on

your official room as of noon, Wednesday May 16, 2001. Students occupying doubles as singles may not participate in this round of selection. Squatting is not allowed in any small house, suite, quad, triple, or overflow housing.

Thursday, May 17, 11:10 a.m.

Room Selection for Kohler Hall substance free housing Coffeehouse.

Friday, May 18, 4:15 - 6:15 p.m.

Room Selection - Singles Riverview Lounge. Students who wish to live in a single may select their room at this time. You must have your housing contract in order to select a room. Rooms will be chosen in order by lottery number. Students who will be off-campus for one or more terms in the 2001-2002 academic year may select rooms after students who will be on campus for the entire year have finished. With the exception of students who fulfill the criteria for the Combination Rule.

Tuesday, May 22, 7:00 - 8:00 p.m.

"Meet Your Future Roommate" Party Riverview Lounge. Students who did not obtain singles and do not have a roommate in mind can come to this event and meet other students looking for roommates. Students who are going off-campus next year may also attend this event to find a roommate for the coming year or a person through which they

may complete the requirements for the Combination Rule. There will be games and activities, sponsored by the Office of Residence Life.

Thursday, May 24, 9 - 11 p.m.

Room Selection- Doubles Riverview Lounge. Students who wish to live in a double may select their room at this time. Although all roommates need not be present, a signed contract is required from each roommate in order to select a room. Rooms will be chosen in order by lottery number. With the exception of students who fulfill the requirements for the Combination Rule, students who will be off-campus for one or more terms in the 2001-2002 academic year may select rooms after students who will be on campus for the entire year have finished.

Friday, May 25, after 8:00 am - 5:00 p.m.

Any student who did not advance register or does not have housing for any reason, can apply for any available open rooms at the Housing Office in Raymond House. If no rooms are available, the Housing Office will assign you a room after all freshmen are housed in late July.

Please note: Lawrence University guarantees housing to all students. Students who wish to add their names to the singles wait list may also do so at this time in Raymond House.



## Professor Dana retires, will maintain ties with Appleton, Lawrence

BY DOM YARNELL  
BUSINESS MANAGER

The John R. Kimberly Distinguished Professor in the American Economics System, James Dana, is scheduled to retire at the end of this year, adding to one of the largest turnovers of any at department at Lawrence.

Dana first discovered Lawrence in 1961 while working on his Ph.D. at MIT, when Douglas Knight, the president of Lawrence, went to recruit him as a mathematical economist. "They were hard to come by, back then," said Dana, "and that made me attractive to Lawrence." Dana accepted the offer, and began his career at Lawrence as an instructor of economics. President Knight left Lawrence two years later, just after promoting Dana to Associate Professor.

When Dana first came to Lawrence, he did not expect to stay here. The job market of the time was so tight that he was

getting job offers without interviews. Although originally Dana saw Lawrence as a "temporary place" where he could teach and work on his dissertation, he liked it here and decided that this was where he would pursue his career.

In addition to his responsibilities to the economics department, Dana is also credited with being the first director of the Computer Center, back when Lawrence had only one computer, kept in the basement of Main Hall. In fact, he was the only person on campus that knew how to use the technology, which cost Lawrence approximately \$250,000. After working with the computer, Dana found that he needed 20K more RAM, which Lawrence purchased at \$50,000. (The same amount of memory today costs a fraction of a cent.)

After six years at Lawrence, Dana received tenure under considerably different terms than those of today's professors. The tenure committee of the time

was far more casual than current tenure committees, which abide by the clearer criteria established in the early 1970s. "Fortunately, I avoided all that," chuckled Dana.

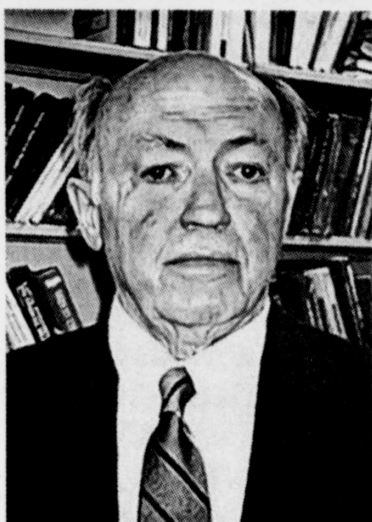


Photo by Quinn Lake

During his 40 years of teaching at Lawrence, Dana has earned a reputation for teaching in a manner most conducive to learning and integrating the course material. Economics

majors know that when they register for a Dana course, they look forward to a reliable method of teaching that has been honed with decades of experience. "I've taken more econ courses with Dana than with any other professor," said Manisha Bhinge, junior math/economics major. "He's the reason I became an economics major."

Although Dana and his wife will be moving to their house in New Hampshire this summer, they plan to spend their winters here in Wisconsin. "When the people out there ask where we spend our winters...and I tell them, 'Wisconsin,' they think we're crazy! But we like it here."

The decision to winter in Appleton will benefit Lawrence (and economics students) as Dana will continue to teach corporate finance during the winter term. He enjoys teaching this course, as he enjoys teaching all of his courses, and it shows.

## Dark play *Machinal* combines five senior projects

BY CEILIDH MAR

Students expecting a laugh a minute comedy on the main stage at Lawrence this term may be surprised with the intriguingly dark subject matter of this spring's production of *Machinal*.

Author Sophie Treadwell was a well-known actress, novelist, feminist, and war correspondent of the twenties. She worked through writing to raise the social consciousness of women. *Machinal* deals with a young woman who feels trapped in the social roles of her time and eventually rebels against them.

Based on an infamous court trial from the 1920s, it covers the trial and punishment of a woman who, trapped in the submissive gender roles of the time, murders her husband and is sentenced to death by electrocution. But this show gives more than a run through of the case. *Machinal* builds on the inner workings and emotions of the young woman, portraying them in a very external fashion. Through visual, audio, and textual aspects the audience is able to view the internal struggles of, as put by Treadwell herself, "an ordinary woman...any woman."

The play itself is formatted in an unusual fashion. It runs through nine episodes, each with a separate setting showing a different aspect of the main character's life. Each element builds to present the motives and intentions of the young woman. These aspects in themselves are intriguing. For example, the characters in the play are given very generic titles (such as "stenographer" or "telephone girl") instead of names.

"It's really used to give a very stereotyped generalization of the characters and gives an unrealistic setting to the scene," said Paul Hurley, director of *Machinal* and several other shows during his time at Lawrence. "It utilizes very rhythmic, mechanical styles of speaking and acting, which is unique. Everyone is used to the kitchen sink style of drama, where everyone is searching for the actor's motivation and thinking. But here the motivations are pretty clear-cut, so you get a lot of interesting devices that are used to show the character against her specific envi-

ronment. Then all of a sudden you get an overload of images and you get this portrayal that is as close as you can get to what is actually going on in [the young woman's] mind."

The play also presents the author's opinions on the industrialization of culture. Through the rhythmic actions and speaking she sets a background that lets the audience feel the mechanical tone of the piece. The name *Machinal* itself (meaning "automatic" in French) gives a hint as to the author's views of the society during those times.

The show was first released in 1928 and was largely a success. It was on Broadway and was partially responsible for the launch of a then unknown Clark Gable. But despite its popularity, it eventually fell out of common repertoire. It went largely undiscovered for nearly sixty years until a successful revival during the 1990 New York Shakespeare Festival. Due to this popularity it was then produced by London's Royal National Theatre in 1993. Since then the show has enjoyed multiple successes and is predominately regarded as an excellent contribution to the American stage. Along with this

play there has been a recent interest in other plays by Sophie Treadwell, but although she wrote over 40 plays, most are un-heard of and un-produced.

Lawrence's production of *Machinal* stands out from the usual main stage show because of its student-organized nature. This show was produced as the senior projects of five of Lawrence's theatre students. Each student presents a different talent and specialization to the group. The show features student direction by Paul Hurley, Cori White in the lead role of young woman, set design by Jamie Le Blanc, light design by Ryan Marx, and costume design by Emily Rohm. The cast comprises 19 members, all of whom are students at Lawrence. All things considered, *Machinal* looks to be a shocking event that leaves the audience with plenty to think about.

The performances will be May 17-19 at 8:00 p.m. and Sunday, May 20 at 3:00 p.m. at Stansbury Theater. Ticket prices are \$10 for adults, \$5 for senior citizens and students, and is free for LU students/faculty. Tickets are for sale at the box office in Brokaw, 832-6749.



Photo by Ryan Marx

(above) Cori White looms large.  
(below) Tom Gilmore and Cori White rehearse *Machinal*.



Photo by Ryan Marx

## Peer Educators defend project

TO THE EDITOR:

The Lawrence University Counseling Services Peer Educators would like to thank the editorial board for inviting us to respond to their staff editorial (The Lawrentian, April 27). We are pleased that editorial staff members have accepted our invitation to meet with us during the practicum hour.

The week of April 16-22 was chosen by the Peer Educators and the Sexual Harassment and Assault Resource Board to recognize National Sexual Assault Awareness month. During that week we: staffed an information table in the Downer lobby, posted stories written by sexual assault survivors on a wall in the union, and displayed t-shirts in the Coffeehouse. Lawrence students created these t-shirts in an effort to express how they were affected by sexual assault, either personally or through the assault of a friend or family member.

We realize that sexual assault is an uncomfortable topic to deal with, and we understand that not all people appreciate being faced with the issue. The Clothesline Project is a national effort to recognize and support those men and women who have experienced the devastating effects of sexual assault. This is the third year we have displayed t-shirts on the Lawrence campus.

This year, while we were hanging the t-shirts at the Coffeehouse, a prospective's mother walked around and read many of the shirts, and eventually asked if they were for sale. When told that they were not, she decided to copy some of the text to share with her family. She urged us to continue our efforts in increasing awareness of sexual assault issues. Given the responses we have received, and in talking to members of the Lawrence community, it seems that we have been successful.

Our Term III project is Dear Diary, a collection of journal entries written by fictitious Lawrentians. Their journal entries, covering a variety of topics, will change each week. We encourage students to follow the story lines, keeping in mind they are fictional works.

In conclusion, we would like to thank those Lawrentians who responded to the April 27 staff editorial. We want to remind students that the Peer Educators are available as a resource on campus. More information on sexual assault and a variety of issues can be found at Health and Counseling Services and by contacting any of the Peer Educators.

—Liz Campanella, et al.,  
Peer Educators



## Harvard protest an ineffective sham

TO THE EDITOR:

Today at a little after 4:00 p.m., the longest sit-in in Harvard's 365 year history drew to a close. After 21 days, 20-odd mangy, unshaven, unbathed protesters emerged from Massachusetts Hall, the oldest building on campus and home to the office of the president and a few dozen unlucky freshmen. Greeting them with explosive cheering and red roses were several hundred supporters—a motley assortment of members of the Progressive Students Labor Movement (PSLM), workers, students from other area universities, tourists, reporters, and random old hippies looking to relive their heyday. Their demand: a "living wage" of \$10.25 per hour plus benefits for all employees of Harvard.

Although \$10.25 seems absurd from a Midwestern perspective, you can't argue that Boston and its environs boast some of the highest costs of living of anywhere in the nation. The city of Cambridge itself has adopted a similar "living wage" ordinance, so it seems fair that Harvard should follow suit. Rallies at noon and 8 p.m. daily featured fiery speakers who let us know that Harvard is grievously disobeying the tenets of "social justice" in implicitly supporting poverty amongst its employees. Many made sure to point out the similar-

ities between this protest and the occupation of University Hall during a 1969 anti-Vietnam protest that resulted in the violent evacuation and expulsion of 200 students by Cambridge police. What a fitting testament to such a grand tradition.

I have nothing against non-violent resistance, aside from the occasional midnight snooze interrupted by jeering protesters. In fact, it was nice to step out for a breath of fresh air while working on a computer science problem set and watch the sun rise over the dozens of protester tents basking in their self-reverential glow. But let's face it—the 60s are over.

For one, "social justice" doesn't play a role in this issue. No one is being discriminated against based on race, the university isn't engaging in any illegal action against its employees, and no one is being sent off to die in the jungle. I think an especially belligerent union representative said it best: "We just want MONEY." I can't think of a more noble cause.

Furthermore, non-violent protest implies resistance. Other than the angry cries of a few angry first-years living within a stone's throw of the protest, the Harvard community took every measure to ensure the comfort of those sitting-

in. Outsiders smuggled in food, hygienic supplies, and schoolwork to the protesters, and the normally stringent Harvard police bent regulations to allow excessive poster-ing and use of amplification. The protesters went so far as to demand academic immunity from missed classes and exams—after all, it wouldn't be just for them to sacrifice their academic well being due to their actions. The PSLM vowed not to leave until the university implemented the living wage, but left today on the promise of a new committee to discuss possible alternatives. Perhaps impending finals had more to do with the protest's end than an actual change.

So, congratulations PSLM. You achieved everything you wanted: to relive the revolutionary fervor of your parents' era with the whole world (or the Harvard community at least) watching, and with no battle scars to show but a robust beard. Many times I thought about joining in the action, tapping my heart and bleeding the ground red with my own self-aggrandizement. But as long as nonviolent protests are instigated by Gandhi's without a cause, count me out.

—Jack Miller

The writer is a student at Harvard University. -Ed.

## And they call this a drug war?

Last year, the United States approved a \$1.3 billion aid package toward the massive \$7.5 billion Plan Colombia, a program devised by the U.S. and Colombian governments to eradicate coca crops in Colombia and return control of the entire nation to democratic rule.

Approximately 80% of these funds will go to the Colombian military in an attempt to regain control of the nearly 40% of Colombia that the Revolutionary Armed Forces of Colombia (FARC) have seized. The foundation of Plan Colombia's strategy is to eliminate the FARC by eradicating the coca crop, and in turn reducing the narcotics trade to the US.

The U.S. government began fumigating coca fields in Colombia in December 2000, destroying 62,000 acres of coca fields and declaring the operation a success. However, this "success" comes at a high price for the peasant coca farmers of Colombia. The indiscriminate spraying of glyphosphate destroyed, along with coca leaves, the legal crops and live-

stock of poor peasants, and caused significant damage to the health of the farmers and the ecosystem. After coca eradication, growing legal crops in herbicide contaminated soil may be impossible.

Despite Monsanto chemical company's warning that it is not safe to spray glyphosphate from more than 10 feet above the ground, the U.S. government irresponsibly chose to spray the herbicide from 100 feet. In addition, our government has added CosmoFlux to the herbicide, an agent that increases the herbicide's ability to stick to crops and strengthens its potency.

Worst of all, these efforts are unlikely to be successful in either eliminating the drug-trade or the FARC. The U.S. claims that eradication programs in Bolivia and Peru were successful in eliminating the cultivation of coca leaves in those nations. Even if this is true, it has had no effect on the actual availability of cocaine and heroine in the United States. As long as the market for narcotics remains sta-

ble in the U.S., production will simply move to new areas. It is clear the objective of Plan Colombia is not to solve the U.S. drug problem, but instead to provide military aid to Colombia in order to eliminate the FARC and protect U.S. political and economic interests.

Ironically, the U.S. could alleviate its drug problem without causing so much destruction and suffering. The chemicals needed to manufacture cocaine and heroine are produced and exported primarily by Royal Dutch Shell. If the international community were to strictly regulate their export, the availability of narcotics would be greatly reduced, along with the pressure to produce coca leaves. The poor who now depend on coca crops to survive could then cultivate legal crops to feed their communities, and the environmental threat of fumigation would be avoided.

—Jenny West and Gustavo Setrini, Students for Leftist Action

## Accusations against Bush unjustified

TO THE EDITOR:

The author of last week's letter-to-the-editor broadly disparaged President Bush, his cabinet, budget, policies, and even his daughter. While space prevents me from combating every disputable comment, I will refute what I can.

The author states that Bush's appointees are "industrial lobbyists" and "right-wing bully boys." In fact, Bush chose well-qualified people who have served our nation admirably and continue to today. Bush's cabinet draws on people from various ethnicities, political persuasions, and occupations. Norman Mineta, Secretary of Transportation, actually came straight from Clinton's cabinet. I submit that these people do represent us.

The author implies that Bush's income tax cut would mostly help the wealthy. Actually, the largest percentage reduction

goes to families with the lowest income. All Americans will receive tax cuts, but the most affluent Americans would actually pay for a larger portion of the burden. The less a family earns, the larger its percentage tax cut. Bush's plan also helps families near poverty to move up the economic ladder by decreasing their marginal tax rates. These tax cuts will strengthen our economy by giving more money to consumers.

The author claims that defense budgets increased following the Cold War and that Bush will continue this trend. Not true. Starting in 1991, U.S. military spending has steadily decreased in real dollars. R&D were cut, resulting in aging military equipment. Concurrently, deployment markedly increased, stretching our reduced military budget even farther. Recruitment levels cannot be met, partly due to substandard

pay and benefits for military personnel. Thus, an increase in spending is crucial to replace aging equipment and properly pay our troops.

Yet Bush is not increasing defense spending haphazardly. Condoleezza Rice and Colin Powell have intimated that we should not act as the world's policeman. The administration is looking at ways to close unnecessary deployments and streamline our forces worldwide.

Finally, although jokes about Bush's grammatical foibles have been heard before, the author's backhanded attack on Bush's daughter is particularly distasteful. Not only is it irrelevant to his arguments but, as fellow college students, we should let Ms. Bush lead her own life and make mistakes that we are often guilty of making ourselves.

Tim Schmidt

## The Op/Ed page is for your opinions

Since the beginning of this term, several Lawrentian articles and editorials have drawn large responses from the Lawrence community. The responses have been both positive and negative. While The Lawrentian greatly appreciates the feedback, we feel that instead of talking to the individual contributors, the criticism could have a greater impact in the form of a letter to the editor.

These letters on the editorials page can be used as powerful tools to make opinions known to the public. The Lawrentian has a growing number of off-campus subscribers, so as well as reaching the campus, the paper reaches parents, alumni, and trustees.

Because we have such a large and diverse readership, we feel the editorials page can be a strong

forum for campus, local, and national issues as well as for criticism of the paper. While we do retain the right to edit for content, grammar, foul language, etc., The Lawrentian has not yet turned away a student editorial this year.

The editorials page represents an opportunity for students and other members of the community to let their opinions be

widely read. If you feel strongly about an issue, write to us. Whether the criticism is positive or negative, we would like to hear from you. You will find a better outlet in the editorials page than in a conversation with one or two employees of the paper.

As always, the letters should be no more than 350 words and be in to The Lawrentian by 8 p.m. on the Tuesday prior to publication.

## Staff Editorial

## The Lawrentian meets the trustees

Last week, The Lawrentian had the opportunity to meet with trustees and students and discuss the business of running a newspaper on campus.

Members of the Lawrentian staff and I spent a little over two hours talking with a dozen trustees and two students about everything from the day to day problems of running the newspaper to issues of strategy for the future. We found the discussions very enlightening, and we think the trustees did too.

We also took the meeting as an opportunity to introduce our intention to explore a new business model for The Lawrentian. At present, The Lawrentian is an LUCC-funded organization, and as we have worked to improve our standing in the community and to improve the quality of our cover-

age, we have found this relationship to be problematic on a number of occasions.

The editorial board has discussed the significant ethical conflicts created by covering the organization that provides our funding and with whom we share an advisor, and we have a number of potential solutions in mind, but we saw the meeting with the trustees as an excellent opportunity to gather other viewpoints and suggestions on the matter.

We were very pleased with the largely positive comments and suggestions we received, and we will be considering them carefully and returning for guidance as we move forward with these matters. We look forward to working with the committee in the near future, as we continue to make improvements to The Lawrentian.

## From the Chief

The Lawrentian, USPS 306-680, is published every week, 23 times per year while classes are in session, and is distributed free of charge to students, faculty, and staff on the Lawrence University campus. Mail subscriptions are twenty dollars per year. Second-class postage paid at Appleton, Wisconsin. POSTMASTER: Send address changes to The Lawrentian, 115 S. Drew, Appleton, WI 54911.



## THE LAWRENTIAN

Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the majority of the Lawrentian editorial board.

Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be submitted by 8 p.m. on Tuesdays prior to publication, e-mailed to "lawrentian@lawrence.edu." Submissions by e-mail should be in Macintosh Word attachments.

Now you can read the Lawrentian on the web. Check out [www.lawrence.edu/sorg/lawrentian](http://www.lawrence.edu/sorg/lawrentian)

### Editorial Policy

-All submissions to the editorials page must be turned in to the Lawrentian no later than 8 p.m. on the Tuesday before publication.

-The Lawrentian reserves the right to print any submissions received after the above deadline and to edit each submission for clarity, decency, and grammar.

-Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammar.

-Guest editorials may be arranged by contacting the editor in chief or the editorials editor in advance of the publishing date.

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## What's On? at Lawrence

continued from page 4

Hall.

5:00 p.m. Student recital: Nicole Messier, voice, and Zachary Betz, contrabass; Harper Hall.

7:30 p.m. Björklunden 2001 Music Series: A Concert of Music by Women Composers, with commentary by Susan Cook, associate professor of music and director of graduate studies at the University of Wisconsin-Madison; Björklunden, Baileys Harbor.

7:30 p.m. 10:30

Classic Film Club: Anatomy of a Murder;

10:00 p.m. Wriston auditorium.

8:00 p.m. Wind Ensemble concert; Memorial Chapel.

8:00 p.m. Term III Play: Machinal by Sophie Treadwell. See May 17.

Sunday, May 20

3:00 p.m. Term III Play: Machinal by Sophie Treadwell. See May 17.

6:00 p.m. Student Unitarian Group; Diversity Center.

7:00 p.m. Women's Music Festival Event: "What Does it Mean to be Thinking about Women in Music?" pre-concert talk by Susan Cook, concert of music by Kitty Brazelton immediately following talk, followed by a panel discussion and reception; Harper Hall.

9:00 p.m. The Sirens, student performance group sponsored by SOUP; The Underground Coffeehouse.

## Ornithology anyone? New birdwatching club welcomes birds to campus with new feeders

BY JEFF CHRISTOFF  
STAFF WRITER

The Lawrence University Birdwatching Club has recently installed birdfeeders around campus. They hope the feeders will contribute to the aesthetics of the campus and attract a greater diversity of wildlife.

Club president Wes Miksa has been surprised at how well the feeders have been working. "The birdfeeders have attracted quite a few different types of birds," he said.



Platform feeders have been placed outside Colman, Ormsby, and Downer. These contain a mixed variety of seeds that attract different types of birds. A hummingbird feeder is located between Colman and Brokaw, and a finch feeder is set up near Main Hall. Informative stations, which will include field guides and other facts, will accompany the feeders and will be placed in nearby lounges.

"A lot of people have already shown an interest in birds they've seen and ask questions of members of the club," Miksa said.

The feeders, while durable, are not permanently anchored into the ground. The club will relocate them during

winter months, and more may be purchased depending on how well the current ones work.

Miksa described the club as academic and informative, and said that a main goal of the group can be emphasized with the quote, "We grieve only for what we know," taken from the Aldo Leopold book *A Sand County Almanac*.

"For many people, 'nature' and 'wilderness' are distant, abstract concepts," Miksa said. "We try to create an atmosphere where people from a variety of backgrounds can share their interests constructively with others in a wilderness setting."

Another aspect of the club

involves weekend trips off campus. Over reading period, they are traveling to Wyalusing State Park, located in Southwestern Wisconsin along the Mississippi River. The following weekend, they will visit Big Eau Pleine Park.

"We try to make trips short enough so they're not a burden, but long enough so that they allow for enough time to get a lot out of them," Miksa said.

The advisors of the club are Brian Peer, a professional ornithologist, and Tom and Carol Sykes, who have been active in the Wisconsin Society of Ornithology for many years.



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## NEXUS percussionists to bring varied repertoire to Lawrence

BY RACHEL HOERMAN  
ARTS & ENTERTAINMENT EDITOR

The world-renowned NEXUS Percussion Ensemble will debut at Lawrence University on May 18 as part of the Lawrence University Artist Series.

Formed by Bob Becker, William Cahn, Robin Engelman, Russel Hartenberger, and John Wyre in 1971, NEXUS features a variety of music including ragtime, world music including the drumming of Ghana and West Africa, virtuoso Bob Becker with other members playing marimba, and group improvisations on a variety of percussion instruments.

NEXUS has participated in a variety of festivals like the Ravinia and Tanglewood Music festivals and the World Drum festivals in Vancouver, Brisbane, and Calgary; per-

formed with orchestras world wide, including the BBC Symphony, the New York Philharmonic, and the Milwaukee and Chicago Symphony Orchestras; and participated in residencies at places like Canada's National Arts Center, the University of Oklahoma, and Washington D.C.

Tickets for the NEXUS percussion ensemble are available by calling 920-832-6749, and run \$18 and \$16 for adults, \$16 and \$14 for seniors, and \$12 and \$10 for students through the Lawrence Box Office, 115 S. Drew St., 12:30-5:30 p.m., Monday-Saturday. Visa, Mastercard, and American Express are accepted. The Artist Series is made possible through a generous grant from the Aid Association for Lutherans.



courtesy of NEXUS

## Celebrate! promises musical performances, Blessid Union of Souls

BY JANIE ANDRACEK  
STAFF WRITER

This weekend an estimated 20,000 people will descend upon the Lawrence University campus to celebrate the arts and partake in festivities. Celebrate! will take place on Saturday, May 12, from 9:00 a.m. to 6:00 p.m., just in time for reading period.

Celebrate! is Lawrence University's spring festival, which began in 1975 as a replacement for the Renaissance Fair, which ended two years before. Celebrate! attempts to unite family fun with an appreciation of the

arts and, as such, has been alcohol free since 1999.

More than 200 arts and craft booths will appear all over campus, which will feature hand-crafted and fine arts items. Other attractions, such as a roving mime, a police car and fire truck demonstration, and the presence of none other than Ronald McDonald assure that a splendid time is guaranteed for all.

With four different music stages, a plethora of wonderful sounds will accompany all who attend on Saturday. Lawrence's very own groups, The Committee and the Sambistas, will be playing at

the Wriston amphitheater at 12:45 and the Library plaza at 12:00, respectively. For all the pop fans out there, though, the highlight of the show will definitely be the Blessid Union of Souls, well known for their "Hey Leonardo (She Likes Me For Me)" and "I Believe." The Blessid Union of Souls headlines at 4:00 p.m. at the Main Stage.

Other worthy presences include the Hillcats and Phat Punktion from Minnesota, Chicago Samba and the Jackie Allen Group from Chicago, as well as local groups such as the Cool Waters Band and the Janet Macklin Quartet from

Appleton and Oshkosh.

An extensive children's stage will allow for family entertainment, featuring clowns, puppets, and singers. Interactive demonstrations such as a petting zoo, face painting, miniature golf courses, and an inflatable obstacle course will also be available. Performances will last from 9:30 a.m. to 4:30 p.m.

Numerous sponsors are to thank for the activities and performing artists this year. Several organizations from Lawrence University sponsored entirely or in part three of the four music stages. These organizations are LUCC,

which helped sponsor the Main Stage, the Phi Mu Alpha Sinfonia fraternity, which helped sponsor the Jazz Stage, and the LU Arts Umbrella, which sponsored the aptly named Lawrence University Arts Umbrella Stage.

A Student Activity Grant from the Class of '65 also provided support for the Main Stage. Community sponsors, such as Piggly Wiggly, Associated Bank, 95.9 KISS FM, State Farm Insurance, and Fox Cities Newspapers have helped immensely to make Celebrate! 2001 possible.

## Classics Week Schedule

Lawrence University commemorates the glory of ancient Greece and Rome with Classics Week May 14-18.

Lawrence President Richard Warch officially opens the week-long celebration Monday, May 14, at 11:05 a.m. with a proclamation from the steps of his office, reaffirming Lawrence's commitment to, and the importance of, the study of the classics. All Classics Week events are free and open to the public.

Monday, May 14—Lawrence seniors Sylvia Zwissler and Jenny Benjamin present "Hercules in Action: Artistic Representations of the Greek Hero," a slide-illustrated lecture on art works depicting Hercules. Wriston Art Center auditorium, 4:15 p.m.

Tuesday, May 15—"Contextualizing Ancient Coins: The Otilia Buerger Collection at Lawrence University." William E. Metcalf, former curator of the American Numismatic Society

and one of the country's foremost experts on ancient coins and medallions discusses Lawrence's collection of ancient Greek, Roman, and Byzantine coins in a slide-illustrated lecture. Wriston Art Center auditorium, 7:30 p.m.



Wednesday, May 16—"Medieval Palaeography and Renaissance Epigraphy: The Joys and Travails of Reading Sheepskins and Stones." Lawrence

seniors Heather Nabbefeld and David Rees will display and discuss different styles of manuscript writing that characterized different eras and locations. Main Hall, Room 102, 4:15 p.m.

Thursday, May 17—"Splash They Were Taking Baths Long Ago: Roman Baths in England." Lawrence sophomore Sean Smith offers a slide-illustrated look at four types of Roman baths from the early centuries A.D. Wriston Art Center auditorium, 4:15 p.m.

Friday, May 18—Lawrence senior Amy Haegele presents a dramatic reading in Latin of Dr. Suess' children's classic "The Cat in the Hat" ("Cattus Petasatus") and freshmen Kelly Jones and Julie Beien deliver a reading of Latin riddles (Aenigmata Latina) from the south steps of Main Hall, 4:15 p.m. Rain site: Science Hall atrium.



courtesy of Blessid Union of Souls

Blessid Union of Souls will perform at 4:00 pm on the Main Stage headlining Celebrate! 2001

# THE LAWRENTIAN

## seeks WRITERS

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## Ultimate frisbee team competes against nation's best

BY RYAN MARX  
LAYOUT EDITOR

Two weekends ago, both the men's and women's ultimate frisbee teams competed in the Ultimate Player's Association College Regional Tournament.

The men were eliminated in the first round after suffering losses to UW-Madison, St. John's University, and St. Olaf, with scores of 15-1, 15-12, and 15-7 respectively.

Junior Dan Leers credits a strong offensive outing in the sec-

ond half—Lawrence outscored their opponent by 3 points—for the close score against St. John's. "We've got some really good playing from our younger players."

Sophomore Keenan Herbon was named men's tournament MVP. Sophomore Greg Hahnel cites Herbon's defensive capabilities as his chief asset. "He's our best handler. He can shut anyone down, especially against the deep pass."

The women fared slightly better in the tournament, finishing with a 1-3 record.

"We were in every game until the second half. We scored against every team," said senior Carrie Ehrfurth.

Their lone victory was an 11-6 triumph over Gustavus Adolphus.

Senior Faye Gilbert was named women's tournament MVP. "She had great [defense]," said Ehrfurth. "She made great bids for the disc."

Nationally ranked UW-Madison (7) and Carleton College (4) advanced to both the men's and women's nationals in Boston from the UPA Central region.

## Borchardt brooks no obstruction to his vision

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query was as follows: "Let me tell you something, man. Life can be terrorizing; life can be a big bore. Hopefully, you want to be right in the middle. To have Chris and Sarah there was exciting. They weren't some screwballs with video cameras getting high behind the garage."

Borchardt was resistant to any discussion of the obstacles that had stood in his way as a filmmaker. He has never perceived any external boundaries or fetters on his capacity to achieve his dreams.

Throughout *American Movie*, it is clear that his brothers did not support his efforts to achieve success as a filmmaker. This lack of support and respect did not inspire Borchardt to prove them wrong. "It has nothing to do with my brothers. That was the film; that was entertain-

ment. They had no influence. I don't care about lack of support...I'm my own worst enemy. I can't relate to all that societal pressure. It's always been me versus me."

Clichéd notions of Hollywood success similarly mean nothing to Borchardt. As he had mentioned in a previous interview, he only wants three things out of life: "women, the bills paid, and to make good films—not necessarily in that order." He still felt this way when he visited Lawrence.

"That's what everybody wants," Borchardt affirmed. Everybody wants financial security, to relieve the anxiety of debt. Furthermore, everyone wants to "do good work," he said. "And the women thing is that there is not one [person] out of six billion who does not want a companion or a partner in some sense, you know, and to be com-

plete.

"So, I'm just reiterating probably what Jesus Christ was talking about 2000 years ago, except I'm having a Heineken and that m\*\*\*\* f\*\*\*\*\* got stoned."

In the wake of this statement, amidst the uproarious laughter that ensued, Borchardt produced a pen and pad of paper and quickly scribbled down the zinger he had just coined. One thing is for sure: he is a man who is aware that he has an effect upon people, a born performer. An artist.

Speaking of art, how close is Borchardt to the completion of *Northwestern*?

He reported that his Lawrence paycheck would help to bring him one camera closer to its production, predicting that shooting might begin in July or August. "It's a personal poem," he added. "I get closer to it every day."

## Students with cars versus available parking spaces: the real Lawrence difference

continued from page 1

Lawrence." The number of available spaces—102—amounts to about one fourth of the demand.

The seniority-based lottery has such poor odds that only about 175 students even bother to participate, says Linda Fuerst of the dean of student's office.

Through a computer-operated lottery, parking lottery winners obtain the privilege to park in designated lots where they will not be ticketed. There is a fee of \$35 to redeem a winning lottery draw, which is "used to defray costs of parking enforcement," according to the campus services web page.

It is of course unclear what the "costs of parking enforcement" are, since that is simply part of the security officers' regular duties. The Lawrentian did not endeavor to verify the web page's claim, but it was found that the money is deposited into an account called "Parking" in the university's general fund. Those 102 students may find that at least somewhat reassuring; at least the money is going somewhere.

Students who do manage to obtain an on-campus parking permit are still not guaranteed a spot. More students with permits live on the east end of campus than there are nearby available spots. In the other student lots, spaces are taken during the day—against campus policy—by faculty and staff.

As mentioned above, the 102 students with parking permits are the minority. The other 300, one might say, have been thrown out to the street. But not even the lowly

street will take them—Appleton prohibits parking from 2 a.m. to 5 a.m. Eric Lom, director of city traffic engineering, says that the intentions of the ordinance were to facilitate street sweeping, snow plowing, and garbage pickup.

So where does this leave the 300 members of Lawrence's car-parking underground? Many students simply move their cars onto faculty/staff lots after 5 p.m. and back onto the street at 7:30 a.m., when security starts ticketing. Almost every student who owns a car has done this. Those who forget to move their cars in the morning are familiar with the Lawrence warning tickets, while those who forget to move their cars at night are familiar with the city's \$10 tickets.

Ironically, the Lawrence tickets are more threatening, even though they do not cost a penny. The catch is that students with three or more tickets in an academic year may have their cars towed. Tow Star, the towing agency the university uses, will charge about \$90 for the towing and one night of storage. Hence the occasional city tickets that one may receive rarely add up to exceed the cost of one tow.

Consequently, many students simply accept the risk of parking illegally overnight. Of course, discussion between two such members of the car-parking underground often drifts toward what streets and parking lots are overlooked by the Appleton police.

For those who want to keep their activities lawful, there is an option. The city allows overnight parking in its East Ramp, which Lawrence students colloquially

refer to as "the Younkers Ramp." For \$20 per month (or about \$60 per term), students may enter the ramp up to once per day and park for an unlimited time.

With all of the hassles of parking, especially for the underground car owners, one might ask why it is even necessary to have a car at Lawrence.

The answer has two parts. The first is geographical—the nearest supermarket is 1.7 miles away from campus and the nearest discount department store is 2.7 miles away. Such distances are not easily walked, especially with bagfuls of groceries and supplies. Moreover, the cities of the Fox Valley are simply not designed for pedestrians. Grand Chute, Appleton's retail-oriented neighbor and home of Woodman's Supermarket and the Fox River Mall, does not even have sidewalks.

The second part of the answer lies at a deeper level. 90 percent of Lawrence students are Americans, and as such, many feel the call of the open road. The car is a symbol of freedom; it is a physical way to escape the academic rigors and social constraints that college living imposes on them.

For now, there is no easy way for Lawrence students to reconcile their transportation needs and the quantity of available parking spaces. The underground culture of car owners at Lawrence will therefore continue. Linda Fuerst, who coordinates the parking lottery, sums it up best: "There's no end in sight."

## Lawrence Scoreboard

### BASEBALL

#### North Division

	MWC		OVERALL
	W	L	W L
Ripon	15	1	27 7
Carroll	8	8	17 16
St. Norbert	8	8	18 13
Lawrence	5	11	6 26
Beloit	4	12	9 23

#### South Division

	MWC		OVERALL
	W	L	W L
Monmouth	11	1	20 12
Grinnell	7	5	19 10
Knox	4	8	6 19
Illinois College	2	10	10 24

### SOFTBALL

#### North Division

	MWC		OVERALL
	W	L	W L
Carroll+	13	0	23 11
St. Norbert+	10	3	22 13
Lawrence	8	5	19 16
Ripon	6	7	19 14
Beloit	1	12	3 22

#### South Division

	MWC		OVERALL
	W	L	W L
Lake Forest+	9	3*	18 17*
Monmouth+	7	5	21 16
Illinois College	5	8	15 15
Knox	3	10	15 21*
Grinnell	1	10*	5 22*

+ Qualified for MWC Tournament

\* Indicates team also has a tie to their record

### MEN'S TENNIS

#### North Division

	MWC		OVERALL
	W	L	W L
Ripon*	4	0	13 6
St. Norbert*	3	1	6 4
Beloit	1	2	3 4
Lawrence	1	3	2 9
Carroll	0	3	3 10

#### South Division

	MWC		OVERALL
	W	L	W L
Grinnell *	3	0	13 8
Knox*	2	1	5 8
Lake Forest	1	2	4 14
Illinois College	0	3	0 9

\* Qualified for MWC Team Championship

standings and text courtesy of www.midwestconference.org

## Vikings of the Week



Jeremy Tollefson  
Baseball

Jeremy Tollefson turned on the power during the last week of the season for the Lawrence University baseball team. A sophomore shortstop from Middleton, Tollefson batted .455 for the week with a double, three homers, and six runs batted in. Tollefson, a former star at Middleton High School, had a .909 slugging percentage and a .500 on-base percentage. Tollefson helped the Vikings to a 2-4 record during the past week, including wins over Carroll College and St. Norbert College.



Betsy Moyer  
Track and Field

Betsy Moyer grabbed a first and a second this past Saturday at the Lawrence University Viking Relays at Whiting Field. Moyer, a senior from Eau Claire, won the 400-meter hurdles in 1 minute, 10.96 seconds. The former Eau Claire Memorial High School standout also placed second in the 100-meter hurdles in 17.08 seconds, running to a virtual dead heat with teammate Michelle Milne.

"Vikings of the Week" courtesy of the Sports Information Office